

CHOW HO FUNG, JOHN (b. 1996, HONG KONG)

Mobile: 69781540 | E-mail: johnchow0829@gmail.com | Website: www.chowhofung.com

WORKING EXPERIENCE

- Dec 2018 - Present **Senior Archive Coordinator**, Videotage, Hong Kong.
Jun 2018 - Present **Collective Member**, Floating Projects, Hong Kong.
Jun 2018 - Jun 2019 **Apprentice**, Archive of the People, Hong Kong.

CURATORIAL EXPERIENCE

- 2022 “*Birds Without Legs*”, Art Basel Hong Kong 2022 (co-curate)
2019 “*µs (Microseconds)*”, PHOTOFAIR SHANGHAI 2019, China.
2019 “*Image of the City*”, Night of Ideas 2019, Hong Kong.
2019 “*Centripetal*”, Art Basel Hong Kong 2019 (assistant curator).
2019 “*Queer*”, Both Sides Now 5, Hong Kong, UK and various countries (assistant curator).

EDUCATIONAL OUTREACHES AND CONFERENCES

- 2019 Panelist, *Rethinking Video Art Collection and Archive*, FLAME HK.
2019 Panelist, *Archives in the Digital Era: The Endeavors and Speculations of Digital Materials Collecting*, ART TAIPEI 2019, Taiwan.
2019 Speaker, *Dialogue with Changemakers*, Youth to Sustainability Summit 2019, AIESEC HK.
2019 Speaker, “*Writing History by Documenting Sentiment*”, SCAD, Hong Kong.
2019 Speaker, “*Cognitive Criticism of Video Art*”, Pui Kiu College, Hong Kong.

SELECTED PERFORMANCE, SCREENING AND EXHIBITION

- 2021 “*Magnetic Soul 16 Years*”, OMA HK, Hong Kong. (Video-Jockey)
2021 “*PAIRED FREQUENCIES*”, Eaton + Eastern Margins. (Video-Jockey)
2020 “*A Subtropical Queer Night*”, Eaton HK, Hong Kong. (Video-Jockey)
2020 “*Demon Bones Don't Go In The Dishwasher*”, CorpseSimulacrum (576 Gallery), Hong Kong
2019 “*Programmed Vibrations by Zepa Records*”, The Music Room at Potato Head Hong Kong. (Video-Jockey)
2019 “*ART OF THE WILD*”, Watermark, Hong Kong. (Video-Jockey)
2018 “*Midnight Bliss from A Swan Dance*”, 4th Shenzhen Independent Animation Biennale, China.
2018 “*Sketch out*”, Floating Projects, Hong Kong.
2018 “*Breathing Relaxation Exercise*”, SCM Annual: Clusters of Instances, Hong Kong.
2017 “*Reward Yourself: Lesson 1-14*”, Back and Forth: Hanging there, Going where, Floating Projects, Hong Kong.

ACADEMIC QUALIFICATION

- 2021 - 2022 Master of Science in Library Science and Information Management, University of Hong Kong.
2013 - 2018 Bachelor of Arts (Hons) in Creative Media, City University of Hong Kong.