



**Floating Projects Artist Residency Program
Outbound I edition 2019
Call for Application**

Floating Projects
Hong Kong

Application Closes: 11:59pm , 28th September, 2018 (Fri)



Centre for Contemporary Creation of Andalucia (C3A)
Córdoba, Spain



Floating Projects Artist Residency Program
Outbound | edition 2019
Call for Application

Application Opens: 17th September, 2018

Application Closes: 11:59pm , 28th September, 2018 (Fri)

Interviews: Early October 2018

Result Announcement: 10th October, 2018

Residency Period: 2019 Mid Jan - Mid Feb @C3A , Cordoba, Spain

1. The Artist Residency Program

*Floating Projects is collaborating with the Centre for Contemporary Creation of Andalusia (C3A / Centro de Creación Contemporánea de Andalucía) in Córdoba, Spain, to send TWO artists from Hong Kong to take a month-long residency at C3A.

*The first edition of Artist-in-Residence program will start in Mid Jan 2019.

*TWO Hong Kong based Artists will be selected by Floating Projects. Selection will be based on maturity and relevance of proposed art project which the applicant will materialize at C3A through research and experiments.

*The two artists will participate in talks and presentation to introduce their work and to exhibit them to the local public in Cordoba as well as Hong Kong.

*C3A will provide studio space and basic computing equipment to the selected artists.

About Centro de Creación Contemporánea de Andalucía(C3A): <http://www.c3a.es/>

2. Who can apply

2.1 Anyone who is a permanent resident of Hong Kong.

2.2 Preference on artists working on performance, media art and new media, installation, video art and sound art (which is also the C3A's core mission)

2.3 Preferences are given to artists who have not had a residency in the past 18 months.

3. Your obligations once selected

3.1 Artists are expected to engage in C3A activities such as Open Studios, outreach and education, artist talks, etc. These activities aim to provide visibility to the artists in residence.

3.2 Make at least 1 public presentation (in any form) on the work in progress / experience inspired by the residency program. This should be carried out in Floating Projects art space (Hong Kong) within 1 month after the overseas residency

3.3 Submit a short writing to Floating Projects as a written review of your experience of the residency program. The writing will be posted on Floating Project's web blog.

4. What Floating Projects will support?

4.1 provide cash support: a stipend of HK\$3000 for each artist

**First HK\$ 2000 will be issued before the residency, and the final HK\$ 1000 upon completion of the back-home presentation.

4.2 assistance in applying travel grant for the residence program

4.3 Venue support on public presentation upon completion of the overseas residency.

5. About the program

5.1 Finance

Artists must cover the follow expenditure:

- Accommodation
- Transportation
- Insurance with accident and health coverage
- Living expenses
- Artwork Production

** Floating Projects and C3A will provide Invitation letter for the selected artist to facilitate his/her application for travel grants to attend the residency. **

Cultural exchange funding grant in Hong Kong

HAB Cultural Exchange Project

https://www.hab.gov.hk/en/policy_responsibilities/arts_culture_recreation_and_sport/CulturalExchangeProject.htm

ADC Cultural Exchange Grant

http://www.hkadc.org.hk/wp-content/uploads/Grants_ProjectGrant/2018/PG_guidelines_CE_2018_ENG.pdf

**Selected artists are free to explore any other funds available to them.

5.2 Working Space

C3A will provide with a shared working studio space. Detail: <http://www.c3a.es/>

6. How to apply

Please prepare the following documents:

1. A curriculum vitae
2. A one-page max. proposal of your project (A4, PDF format, file size <5MB)
3. Any samples of recent / relevant theoretical and/or practical work

Send email application to hoi9@floatingprojectscollective.net

Application deadline: 11:59pm , 28th September, 2018 (Fri)

Enquiry: contact@floatingprojectscollective.net

Website: <http://floatingprojectscollective.net>

-

Artist Residency Program Devisers

Alvaro Rodríguez Fominaya (Artistic Director @ C3A)

Álvaro Rodríguez Fominaya, is artistic director of C3A Centro de Creación Contemporánea de Andalucía (Córdoba, Spain) and faculty at large MA Curatorial Practice SVA School of Visual Arts (New York, USA). He served from 2011–15 as the curator in charge of collections and exhibitions at the Guggenheim Museum Bilbao, where he also founded the film and video gallery, organizing exhibitions by Christian Marclay, Ragnar Kjartansson, Rineke Dijkstra, Kimsooja, and Shahzia Sikander. From 2008 to 2011, he served as executive director/Curator of Para/Site Art Space, Hong Kong; and between 2002 to 2008, he served in successive positions at Centro Atlántico de Arte Moderno (CAAM), Spain, as curator, chief curator, and acting director, where he organized monographic exhibitions by Paul Klee, Jean Tinguely, Niki de Saint Phalle, and Joseph Kosuth, as well as group shows such as Weather Report. Climate Change and Visual Arts; Scrabble: Video, Language and Abstraction; and ¡Viva La Muerte! Art and Death In Latin America. In addition to his curatorial work, Fominaya has been a consultant lecturer at Sotheby's Institute of Art, Singapore, part-time lecturer at City University of Hong Kong's School of Creative Media, and program leader of the Para/Site Art Space-Hong Kong Jockey Club Curatorial Training Program, and has contributed to multiple international art publications. He completed the Postgraduate Program in Curatorial Studies at Fundación "la Caixa" in Barcelona.

Hong Kong Coordinator

Dr. Linda C.H. LAI (Project Experimenter @ Floating Projects)

Linda Chiu-han LAI, Associate Professor in Intermedia Arts at the City University of Hong Kong's School of Creative Media (SCM), is a research-based interdisciplinary artist. After completing her Ph.D. in Cinema Studies at New York University, she has sought meaningful connective extension to other relevant artistic and theoretical endeavors. She persists in artistic creation as the practice of theory. A critical researcher on the History of Everyday Life, her works focus on historiography, visual and auto-ethnography, urbanity and popular culture. Her teaching revolves around the criticality of micro/meta narrativity. She has also designed, at SCM, Hong Kong's first courses in generative art & literature at the university level. She founded HK-based new media art group the Writing Machine Collective (2004) and has completed 5 major group exhibitions on questions of computational thinking and contemporary art. Though broadly known for her videography in the international art venues, she creates in different artistic mediums to turn art-making into criticism, history-writing, gaming and voyages of discovery. Her digital and non-digital works have been shown in key venues in many cities in Europe, Asia and the US, including the International Short Film Festival Oberhausen, the Open

City London Documentary Festival, LOOP Barcelona, Rencontres Internationales Paris/Berlin, the Jihlava International Documentary Film Festival in the Czech Republic, the Fourth State of Water (CoCA, Torun, Poland), Women Make Waves Film Festival (Taipei), International Centre (New Delhi), and the various Experimental Film/Video Festivals in Seoul (EXiS), Taipei (EXiT), Macao (EXiM), Kuala Lumpur (KLEX) and Hong Kong (HKEX). Lai considers herself a montage artist: to her, images are intensely rich perceptual surfaces that defy the binary division of representation and abstraction. Many of her works also deploy the notion of an archive and self-archiving, including her recent work “1906-1989-2012:

Guangzhou-Hongkong-Shanghai-Anji,” commissioned for the 9th Shanghai Biennale 2012 at the Power Station of Contemporary Art, which is also a piece of experimental history playing with childhood memory, the use of everyday objects and folk material, the postal history of Hong Kong and family stories. Lai seeks for intermedia moments and modes of connectivity, be it conjugation, modulation, combinatorial logic, or permutation... Floating Projects is her recent experiment on modes of sustainability in art-making and artists' associations.

據點·句點 海外駐留支援計劃(2019) 申請募集

開始接受申請：2018年9月17日
截止申請日期：2018年9月28日 晚上11時59分
面試：2018年10月初
結果公佈：2018年10月10日

駐留日期：2019年一月中至二月中（C3A, 西班牙 哥多華）

1. 計劃簡介

「據點·句點」將選出兩名本地藝術家前往西班牙 哥多華的 Centre for Contemporary Creation of Andalusia (C3A) 作為期一個月（2019年1月中至2月中）的合辦駐留計劃。期望藝術家以研究為本的創作手法，並以實驗為態度，提交一個適合在C3A實踐的藝術計劃。

獲選藝術家將於C3A（西班牙）及「據點·句點」（香港）作公開口述匯報及展示作品的過程或成品。

C3A會提供兩個藝術家共用的工作室空間及基本電腦設備。

關於Centre for Contemporary Creation of Andalusia (C3A): <http://www.c3a.es/>

2. 申請資格

2.1 申請者為香港永久居民

2.2 從事表演藝術、（新）媒體藝術、裝置、錄像藝術或聲音藝術範疇之藝術家將優先考慮

2.3 於過住十八個月沒有參與任何海外駐留計劃的藝術家將優先考慮

3. 獲選藝術家的義務

3.1 藝術家需出席及參與 C3A 的公開活動，如開放工作室、外展及教育活動、藝術家講座等等。

3.2 舉行最少一個公開的匯報活動，分享創作進度或成果，形式不限。匯報需於完成海外駐留後一個月內完成。

3.3 擇寫一篇文章作為參與駐留計劃的感想。文章將於據點·句點網上寫作平台「據點一杯茶」發佈。

4. 據點·句點提供的支援

4.1 現金資助（港幣三千元正）

* * 獲選藝術家將於海外駐留前獲發首二千元現金資助，並於完成計劃匯報後獲發餘下的一千元。

4.2 撰寫其他海外駐留資助計劃書的支援及徵詢。

4.3 回港後的匯報場地提供。

5. 關於駐留計劃

5.1 財政

獲選藝術家需**自行負責**以下支出：

- 住宿
- 交通（機票及一切當地交通）
- 保險
- 生活費
- 作品製作開支

* * 據點·句點及C3A 只能為獲選藝術家提供文件及撰寫其他駐留資助計劃書的支援
* *

其他可申請的海外駐留資助計劃

民政事務局 藝術發展基金(文化交流計劃)

https://www.hab.gov.hk/tc/policy_responsibilities/arts_culture_recreation_and_sport/CulturalExchangeProject.htm

香港藝術發展局 文化交流 計劃資助

http://www.hkadc.org.hk/wp-content/uploads/Grants_ProjectGrant/2018/PG_guidelines_CE_2018_CHI.pdf

* * 獲選藝術家可自行申請其他可行的資助

5.2 駐留工作室

C3A將提供共用的工作室空間，詳見：<http://www.c3a.es/>

6. 申請方法

請準備以下文件：

1. 履歷表
2. 駐留計劃書（只限一頁A4，PDF格式，檔案少於5MB）
3. 一些相關的作品預覽，作為幫助我們了解你作為藝術家的想法

發電郵到：hoi9@floatingprojectscollective.net

截止日期：2018-09-28 11：59PM

查詢：contact@floatingprojectscollective.net

網頁：<http://floatingprojectscollective.net>