

## Choi Sin Yi, Emilie

**Date of birth:** 1989.01.30

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## EDUCATION

- Now **Baptist University** Master of Philosophy (Mphil) in Academy of Visual Arts
- Moving image study
  - Film and video in Asian context
- 2014 **Lingnan University** Bachelor of Arts in Cultural Studies
- Media and Literary Studies stream
  - Minor in Cinema Studies
  - Cultural theory, cultural and contextual analysis of current issues, phenomenon and various kinds of texts (film in particular)
  - Documentary-making, documentary and experimental film studies

## WORKING EXPERIENCE

### Producer

**FEB 2018 – Present**

*Blue Island* (《憂鬱之島》) *Directed by Chan Tze-woon*

Blue Island is a documentary film about three ordinary late middle agers who replayed the day that changed their whole lives. The memory that could not be erased was also the road Hong Kong, this melancholy island, has travelled.

- To conduct research of the historical background and assist the production team.
- To apply for various film funds and film festival

### Reporter

**JULY 2015 –  
NOVEMBER 2017**

*Ming Pao Weekly* (《明周》) *Book B Cultural Section*

Ming Pao Weekly is an established culture magazine in Hong Kong since 1968, and well-known among Chinese readership. It covers extensive cultural and social topics which are related to Hong Kong.

- To conduct historical and contextual research on various cultural topics (including Hong Kong video arts history, Asian art narrative, development of Taiwanese documentary and Japanese contemporary art photography).
- To travel to different cities so as to interview with crucial art festivals and exhibitions, like Shanghai (exhibition “Tell Me a Story” in Rockbund Art Museum), Takamastu (Setouchi Triennale 2016), Taipei (Taipei Biennial 2016-17), Sharjah (Islamic Arts Festival 2016-17).
- To plan and write features which echo to current cultural phenomenon and topics (including Palace Museum project in West Kowloon Cultural District and the artist’s labour union).
- To interview various kinds of cultural practitioners including artists and filmmaker (like Apichatpong Weerasethakul, Tehching Hsieh 謝德慶, Jeff Wall, Kawase Naomi 河瀨直美 and Jia Zhangke 賈樟柯).

**Assistant Editor**  
*City Magazine* (《號外》)

**MAY 2015 – JULY 2015 (Full-time) ,  
JANUARY 2015 – APRIL 2015 (Part-time)**

City Magazine is a well-known cultural and lifestyle magazine established in 1976. It covers wide-variety of local culture with alternative perspective and has participated in the formation of Hong Kong ever-changing local culture.

- Wrote features on cultural and social issues (including Hong Kong independent film-making and publication after the “Umbrella movement”)
- Interviewed with various curators and filmmakers (including Peter Greenaway, Yung Ma — curator of M+ moving images, Wood Lin — curator of Taiwan International Documentary Festival, Rita Hui, Freddie Chan Ho Lun and Tsang Chui Shan)

## PROFESSIONAL EXPERIENCE

**Founding member and curator**  
*Hong Kong Actual Images Association*  
(香港真實影像協會)

**March 2017 – Present**

Hong Kong Actual Images Society is a officially registered and newly formed independent organization which promotes local moving images, especially documentary and experimental film. It serves as an archival role to organize the history of Hong Kong’s moving images by specific curation and seminars.

- To curate film programmes and exhibition so as to generate new discourses on Hong Kong’s moving images
- To research on and sort out the primary historical materials and theoretical references of Hong Kong’s moving images
- To interview with various filmmakers, artists and scholars for further primary information
- To coordinate with the administrative procedures of the organization

**Founding member and editor**  
*Cinezen*(《映畫手民》) : [www.cinezen.hk](http://www.cinezen.hk)

**May 2014 – Present**

Cinezen is an online platform for film criticism, interview and film essay. It addresses cinema as a cultural text and aims at connecting intellectual and academic film writing with the general public.

- To plan and coordinate series of criticisms or features on cinematic phenomenon or important film text (like projects of M+ moving image, Hong Kong Independent Film Festival)
- To write film criticisms particularly in documentary, essay film and experimental film (like works by Apichatpong Weerasethakul, Yau Ching and Kawase Naomi)
- To edit various kinds of film articles

## PROJECT EXPERIENCE

**The Docuthon (Documenting Hong Kong Culture Masterclass with Ackbar Abbas), November 2017**

- Ackbar Abbas is a well-known Hong Kong studies scholar. This project echoes to his idea and juxtaposes a compilation of local documentary into a new narrative. The form has undergone great mutation from the pre-97 heyday to the present when it functions within social media environs. Over a continuous seven-hour multiscreen experience, viewers will be taken through three decades of Hong Kong documentary.

### **Collaboration with Taiwan International Documentary Film Festival (TIDF), September 2017**

- TIDF is a well-known documentary film festival in Asia. Its programme travels all around Taiwan so as to establish a new way of film circuit. It would take place in Hong Kong to open up a discursive space of circulation and formative studies on experimental and documentary film.

### **Reload Hong Kong, July 2017**

- The project included exhibition and film programme and was derived by a detailed research on local moving images towards the 1997 handover. It connected “Hong Kong” with cross-national cultural text and studied on the dynamic history of a wide variety forms of Hong Kong’s moving images.

### **Hong Kong Retrospective Documentary Film Festival: From 80s to 1997, May 2017**

- Research project on the dynamic change and paradigm shift of Hong Kong’s documentary from 80s to 1997. The aim of the project was to address the history of local documentary based on the social change and technological development. It dealt with one of the important stages of Hong Kong documentaries which marked the critical turn of the society as well as the use of the medium.