

Curriculum Vitae

LEE KAI CHUNG

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Nationality: Hong Kong

Year of Birth: 1985

Education

- 2014 Master of Fine Arts (Distinction), School of Creative Media, City University of Hong Kong, Hong Kong
- 2008 Bachelor of Arts (Hons.), major in Fine Arts, The Chinese University of Hong Kong

Solo Exhibition

- 2016 *So Many Quiet Walks to Take*, Floating Projects, Hong Kong
- 2014 *Archive of the People*, represented by Para-Site, Art Basel Hong Kong 14, Hong Kong (Curated by Qinyi Lim)

Selected Group Exhibition

- 2018 *Seoul Mediacity Biennale 2018*, Seoul Museum of Art, Seoul, Korea
- Collection Project* (working title), Tai Kwun Centre for Heritage and Art, Hong Kong (Curated by Wendy Wo and Eddie Cheung Wai-sum)
- 2017 *MMCA Residency Changdong Report 2017*, Museum of Modern and Contemporary Art Changdong International Art Residency, Korea (Curated by Misa Shin and Minji Lee)
- Talkover Handover 2.0* (Being part of Floating Projects Collective), 1a Space, Hong Kong (Curated by Wen Yau)
- Expansive Cinema: An FPC Production*, Floating Projects, Hong Kong (Curated by Hugo Yeung)

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- 2017 **Ensemble**, VT Artsalon, Taipei, Taiwan (Curated by Yip Kai-chun)
- Other Sides of Evidence**, Osage Gallery, Hong Kong
(Curated by Solomon Yu)
- 2016 **Age of Experience**, University of Applied Arts, Vienna, Austria
(Curated by Harald Kraemer)
- Voices From a Distance**, Comix Home Base, Hong Kong
(Curated by Enoch Cheng)
- The Separated Rooms**, Hong Kong (Curated by Lee Kai Chung)
- 2015 **Artist Making Movement - Asian Art Biennial 2015**, National Taiwan Museum of Fine Arts, Taichung, Taiwan
(Curated by Iris Huang Shu-Ping)
- 2015 **Artists' Film International**, Whitechapel Gallery, London, UK
- The 2nd "CAFAM Future" Exhibition - Observer/Creator**, Hong Kong, K11 Art Space, Hong Kong
- The 2nd "CAFAM Future" Exhibition - Observer/Creator**, The Reality Representation of Chinese Young Art, Central Academy of Fine Arts Museum, Beijing, China (Curated by Xu Bing and Jean de Loisy)
- 2013 **Hong Kong Contemporary Art Awards 2012**, Hong Kong Museum of Art
- 2011 **The Reading Room**, Amelia Johnson Contemporary, Hong Kong
(Curated by Lee Kai Chung)
- The Window Project**, Amelia Johnson Contemporary, Hong Kong
- 2010 **Whose Quality Control?**, Lee Shau Kee School of Creativity, Hong Kong (Curated by Tang Kwok-hin)
- 2008 **New Trend 08**, Cattle Depot, Hong Kong
- The Unrealized**, Ching Ming Building, the Chinese University of Hong Kong, Hong Kong
- Half Step - the Graduation Exhibition 2008 of C.U.H.K. Fine Arts**, Art Museum, the Chinese University of Hong Kong, Hong Kong
- 2007 **Eyes on China**, at Cultural Centre, the Chinese University of Hong Kong, Hong Kong
- Gone with the wind**: work by Lee Kai-chung and Natalie Lai-lai Lo, the Hui Gallery, New Asia College, the Chinese University of Hong Kong, Hong Kong
- 2006 **This is Friendship**, on The Pittsburgh Community Television Channel, Pittsburgh, Pennsylvania, USA
- Relocation**, at Future Tenant, Pittsburgh, Pennsylvania, USA
- Machine Wash Warm Water**, <C> Space, Pittsburgh, Pennsylvania, USA
- Caught Looking**, on 'Jumbotron' in PNC Park, Pittsburgh, Pennsylvania, USA

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Screening

- 2018 *Can't Live Without*, Archive of the People, Foo Tak Building, Hong Kong
- 2017 *Unruly Shadows: Artist Films and Videos on Challenging Spheres*, NTU, Center for Contemporary Art, Singapore

Curatorship

- 2017 *From Now On - A Solo Exhibition by Vicky Do*, Floating Projects, Hong Kong
- 2016 *The Separated Rooms*, Hong Kong
- On the Road 2016 - Coming Full Circle*, School of Creative Media, City University of Hong Kong, Hong Kong
- 2015 *On the Road 2015 - Connecting the Dots*, School of Creative Media, City University of Hong Kong, Hong Kong
- Kacey Wong's Art of Protest - Resisting Against Absurdity*, AJC Gallery, Hong Kong
- 2013 *Detached Oeuvre*, Amelia Johnson Contemporary, Hong Kong
- 2011 *The Reading Room*, Amelia Johnson Contemporary, Hong Kong
- 2008 *The Unrealized*, The Chinese University of Hong Kong, Hong Kong

Projects and Participation

- 2017 *Pilot Project*, Asia Art Archive, Hong Kong
- ARTspiration* (Episode 14, 30 April 2017), Radio Television Hong Kong (RTHK), Hong Kong
- Under the Influence: Books that Inspire Artists*, Asia Art Archive, Art Basel 17, Hong Kong
- 2016 *Reinvent: 2016 Summer Camp & Mentorship Programme*, Asia Art Archive, Hong Kong
- 2015 *Mentorship Program finale - artist research trip in Taiwan*, Soundpocket

Artist Residency

- 2018 Chaodowntown, Ho Chi Minh City, Vietnam
- 2017 Museum of Modern and Contemporary Art (MMCA) Changdong International Artist Residency, Seoul, Korea

Awards

- 2018 **Hong Kong Arts Development Awards (Award for Young Artist - Visual Arts)**, Hong Kong Arts Development Council
- WMA Commission Award**, WYNG Foundation
- 2017 **Artist Residency Aboard Funding Scheme**, Hong Kong Gallery Association

Art Affiliation

- 2016 **Archive of the People** (Collective), Initiator
- 2015 **Floating Projects** (Artist Collective), Member

Delegation and Symposium

- 2017 **MMCA Residency Seminar: DL330**, MMCA Seoul, Korea
- 中大藝術 2017 座談會系列:李繼忠、黃小燕:〈新資料夾2〉- 檔案藝術的發展及功能, The Chinese University of Hong Kong, Hong Kong
- 2016 **Hong Kong Arts Development Council (HKADC) Delegation in Gwangju Biennale 2016 (Korea)**
- Archive Between Present and Future**, Open Platform 2016, Asia Art Archive, Art Basel 16, Hong Kong
- 2015 **Artist and Curator symposium, Artist Making Movement - Asian Art Biennial 2015**, National Taiwan Museum of Fine Arts, Taichung, Taiwan

Article

- 2017 *Crisis and Urgency of History - A Conversation between Pan Lu, Lee Kai Chung and Teng Chao-Ming*, Yishu: Journal of Contemporary Chinese Art (March/April 2017 issue)

BIOGRAPHY

LEE KAI CHUNG

LEE Kai Chung performs research on historical events, political systems, and ideology. His work addresses the lack of proper governance over the records and pending legislation for Archives Law. Through performance, documentation, and installation, Lee considers the individual gesture as a form of political and artistic transgression, which resonates with existing narratives of history.

Lee's ongoing research project Archive of the People addresses the political standing of documents and archives in the social setting. In 2016, Lee established collective "Archive of the People", which serves as an extension of his personal research, on the other hand engages specialists, artists, archivists, writers and more.

Lee Kai Chung was awarded Master of Fine Arts from School of Creative Media, City University of Hong Kong in 2014. Past exhibitions and projects include Artist Making Movement - Asian Art Biennial 2015, National Taiwan Museum of Fine Arts; The 2nd "CAFAM Future" Exhibition - Observer/Creator, The Reality Representation of Chinese Young Art, Central Academy of Fine Arts Museum, Beijing, China in 2015; Archive of the People, Para Site Booth, Art Basel Hong Kong in 2013; Hong Kong Contemporary Art Awards 2012, Hong Kong Museum of Art in 2011.

In 2016, Lee officially initiated artist collective **Archive of the People**.

ARCHIVE OF THE PEOPLE

Archive of the People (AOP) was an ongoing individual research and art project that addresses the governance on records, legislation of Archives Law and local politics, and now evolves to a collective with specialists and artists in 2016.

While social disruption arouses calls for democratising archive, under the risk of decaying in records and shadow of absolute political regime, Archive of the People puts the established value, dominated historical and political narrative into question; at first, AOP engages Archive on epistemological level - the nature of records in social domain and how "past" and "memory" are constituted with various archival materials; on the other hand, "People" suggests an anonymous or semi-anonymous crowd, who are essential contributors of history, social value and knowledge but somehow being overlooked. The collective takes on a broader perspective on archival practice, to conceive a framework that facilitates social discourse, through socio-political research and creative means to challenge the homogeneity in multiple aspects.