

Lo Lai Lai Natalie

Hong Kong

<http://lolailai.com>



Lo Lai Lai Natalie is a former travel journalist. She is interested in the development of tourism and the construction of nature. She is a learner at the collective organic farm Sangwoodgoon (Hong Kong) where she also explores the lifestyle of 'Half-Farming, Half-X' - a practice that seeks alternatives and autonomy as an artist and Hong-Konger. Lai Lai founded the Slow-so TV channel, with a focus on food, farming, fermentation, slow-driving, surveillance, and meditation. Recently, Lai Lai is especially interested in the mutual control and dependence of the emotion and desire found among human being and the nature. The nature and humanity are inextricably bound up in conflict and power struggle. It certainly offers an absorbing insight into the reflections and perceptions. Lai Lai joined the following projects in recent years: < The Fish Pond Sustainable Art Festival > (2018), <Talkover/Handover 2.0 > (2017), < Oi! :Interlocutor | You Are Not Alone >(2017) and < HK FARMers' Almanac >(2015).

present	Half-Farmers, Half-Artist/Journalist/XYZ.....
2015-2017	Master of Fine Arts (MFA) , The Chinese University of Hong Kong (CUHK)
2015-present	Floating Project's (Hong Kong) member
2009-present	Learner in Sangwoodgoon , a place practicing farming and daily life experience in Hong Kong
2011-present	Freelance Journalist
2006-2011	Travel Journalist (Hong Kong Based)
2006	Graduated with the Degree of Bachelor of Arts, The Chinese University of Hong Kong (Major in Fine Arts, Minor in Japanese Studies)
1983	Born in Hong Kong (HK)

SOLO EXHIBITION

- 2017 <Merrily Merrily>, MFA Graduate Exhibition, Cheng Ming Building, The Chinese University of Hong Kong
- 2016 <Slow-So TV Show Room>, MFA Year-One Show, Cheng Ming Building, The Chinese University of Hong Kong
- 2016 <Slow-So TV” Ann Eilathan’s Gaze>, Floating Projects, Hong Kong
- 2014 <Souvenir and Gift>, Observation Society, Guangzhou, China

Selected Joint Exhibition/Projects

- 2018 The ifva 23rd Festival Hong Kong
- 2018 <The Fish Pond Sustainable Art Festival>, Tai Sang Wai, Yuen Long , Hong Kong
- 2017 <Happily Ever After>, group show at Blindspot Gallery, Hong Kong
- 2017 <Talkover/Handover 2.0>, 1a space, Cattle Depot Artist Village, Hong Kong
- 2017 <New Stories of Guangdong>, bonacon Gallery, Guangzhou, China
- 2017 <Soil and Stones, Souls and Songs --- A Tale, the Land of Fish And Rice>, Para Site, Hong Kong
- 2017 <HERE>, Casphalt, Tuen Mun, Hong Kong
- 2016 <You Are Not Alone>, presented by Interlocutor, Montage Express , a screening program at Oi!, North Point, Hong Kong
- 2016 Sonic Anchor #29, Part One – <Exhibition: Voices from a Distance>, Comix Home Base, Wan Chai, Hong Kong
- 2016 <Banyan Travel Agency>, Elaine W. HO + Natalie Lo Lai Lai, participating tour guides of the Hong Kong Tour, HB Station Contemporary Art Research Center, Times Museum, Guangzhou, China
- 2015 <Display Distribute No. 5: Parallel Trade>, Bazaar Compatible, Shanghai, China
- 2015 <Ghost Walk> Joint exhibition and happening in Tai Ping Shan Street and the Fringe Club, Hong Kong
- 2015 Contributor of <The HK FARMers’ Almanac> , Spring Workshop Hong Kong, from 2015-2017, displayed worldwide(Hong Kong, Shanghai, Milan, Gwangju, Manila, Los Angeles)
- 2015 <In Search of the Peachland>, An Art Exchange Project between Kam Tin (Hong Kong) and Busan (Korea), by C&G Artpartment, in collaboration with MUDwork & Openspace Bae

- 2014-2015 Installation worked with “Hong Kong Potatoes” and artist Tsang Chiu Mei, In-situ, Oil, North Point, Hong Kong
- 2010-2011 Eastern Art Bus, Bus Touring, Eastern District Art Festival
- 2010 <Lui Chun Kwong. You Are Here, I Am Not. From Ho Siu Kee to Kong Chun Hei>, Osage Gallery Kwun Tong, Hong Kong
- 2010 <Lend Art>, Woofer Ten, Yau Ma Tei, Hong Kong <Prize,Prize,Prize>, Wooferten, Yau Ma Tei, Hong Kong <Fotanian>, Fotan, Hong Kong
- 2008 <Dear Yau Mei Tei> @ Shanghai Street Artspace, HK
- 2008 <Kiss-in>@8640 gallery, Kwun Tong, HK
- 2006 <Ceoi Ceoi Fung>, Lee Kai Chung & Lo Lai Lai, joint exhibition, Hui Gallery, CUHK
- 2006 <Amusement Park>, Joint Exhibition, Art Beatus, Central, HK
- 2005-2006 Reproduction of artworks shown @ bus compartments (HK) , the Mobile Art Competition
- 2004 <Artmart04>, Para/Site, Sheung Wan, Hong Kong

Awards

- 2018 Finalist (Open Category) of The 23rd ifva Awards
- 2016-2017 The Talent Development Award, The Chinese University of Hong Kong
- 2005 The 1st Runner-up, New Reading Space at Wan Chai Public Art Design Competition (open category), Hong Kong Art Centre
- 2005 Outstanding design work as Judges Nominations for Student category of Hermes Window Design Competition 2005
- 2005 Finalist of the Philippe Charriol Foundation 20th Anniversary Art Competition

Collections

Sigg Collections
 Annie Wong Leung Kit Wah Art Foundation
 Private Collection