

ARCHIVING FINGERS, HANDS, FACES AND ANONYMITIES

4 works-in-progress based on visual ethnography

May 22-Jun 13, 2010

No. 99, Queen's Road East, Wanchai, 1st floor

<http://floatingprojectscollective.net>

CHEUNG Yu-tsz

IT IS DINNER TIME --

family matters before the dinner table

〈喫飯啦-- 餐桌前的家〉 Part 1:

Wash your hands before eating

食飯前要洗手

"Wash your hands before eating" is the result of the first phase of my visual ethnography of 4 mothers preparing dinner for the family, from buying ingredients to cooking.

video + graphic on an LCD screen



Linda C.H. LAI

MEDITATIONS ON A MINOR HISTORY

《史耕、吃茶、翻舊帳》 Part 1 / 第一部

Voices seen, images heard 看得見的聲音聽得見的形象

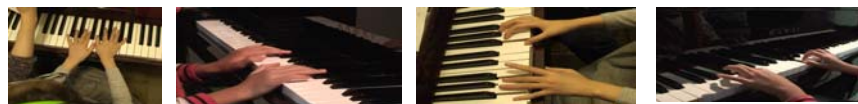
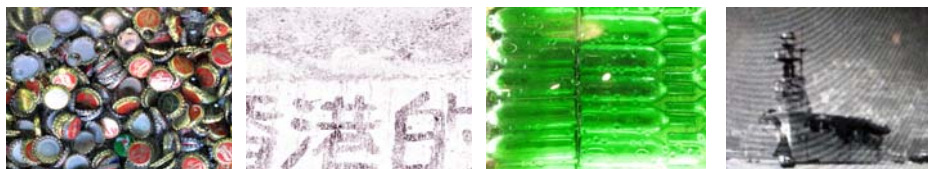
Drilling the disparate mines of sights and sounds, a historian, also an interdisciplinary artist, engages in a self-dialogue of how to write the history of her city, Hong Kong. ...She re-imagines a city that has a precarious history of holding onto its look or preserving its architectural integrity...

video

Floor Drama part II 《踩域》第二部

A personal fantasy of mine of stepping on images or walking through light and shade becomes a floor projection by which memories, desires, histories and footprints of travels shower on passers-by -- to leave nothing but visually textured traces of impermanence.

floor projection



Jolene MOK

LEARNING TO LEARN 〈唔識學到識...學·識·未?〉

What to learn? What not to learn? We have to learn how to learn. What if we don't want to learn but, still, we have to learn? Do we learn if we don't want to learn?

Part 1:

Pianovel: I play the piano to play you a song

彈琴/不彈琴：彈個鋼琴

Do you want to play (with) the piano?

video + Photography + Installation

FU Wing-yan Lilian

Imagining My Grandmother 〈重構祖母〉

Imagining my grandmother is a collage-animation. Details were collected from my mother, sister, cousin and my uncle, which I used to re-establish the representation of my grandmother's image.

Animation short

Black box of soul 〈靈魂黑盒〉 (2010)

The 'black box,' the storage of memory in an air craft, is of prime importance in allowing people to understand what happened before a plane crashed. In this work, it becomes a symbolic object to me, with which I reveal what happened before my grandmother's death.

Installation with 3D animation

